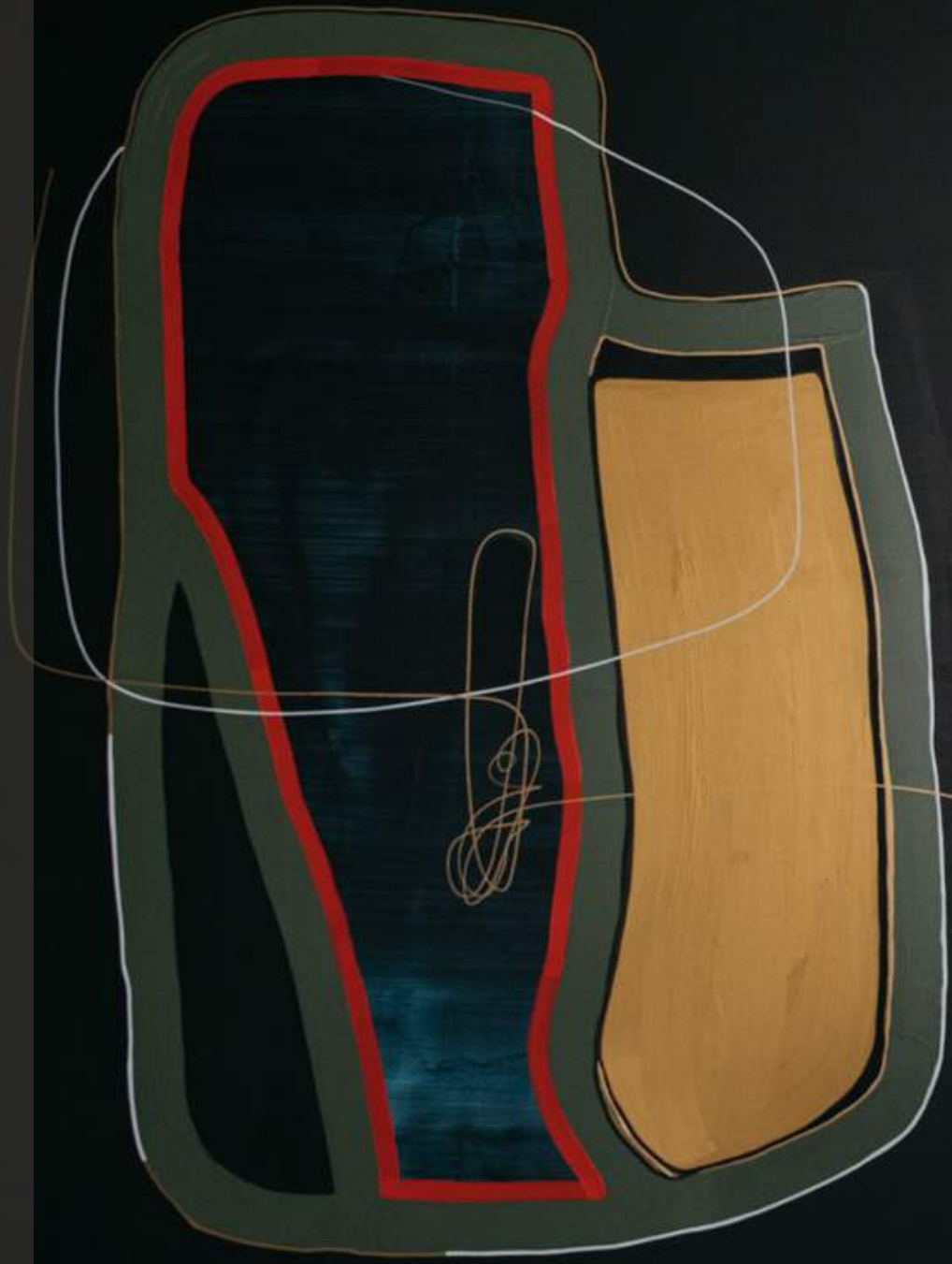


The View | Maria Jose Benvenuto



ARX



MARIA JOSE BENVENUTO

Growing up in the mountains of Santiago, Chile, abstract artist María Jose Benvenuto moved to Australia in 2018.

Migrating from the crowded streets and busy atmosphere to the quiet and calming aspects of the Northern Beaches in Sydney, led to a reconnection with nature in an entirely new way.

Using gestural brushstrokes or stains across the medium, Benvenuto focuses on line and detail to build a narration of the life around her. She draws on significant events, people, and the changing landscape. From the changing seasons to the sweeping ocean — she is surrounded by inspiration from nature, in awe of its beauty.



ARX



View from the balcony 4, 2022

Acrylic on canvas

150 x 150 cm

ARX



View from the balcony 4, 2022

Acrylic on canvas

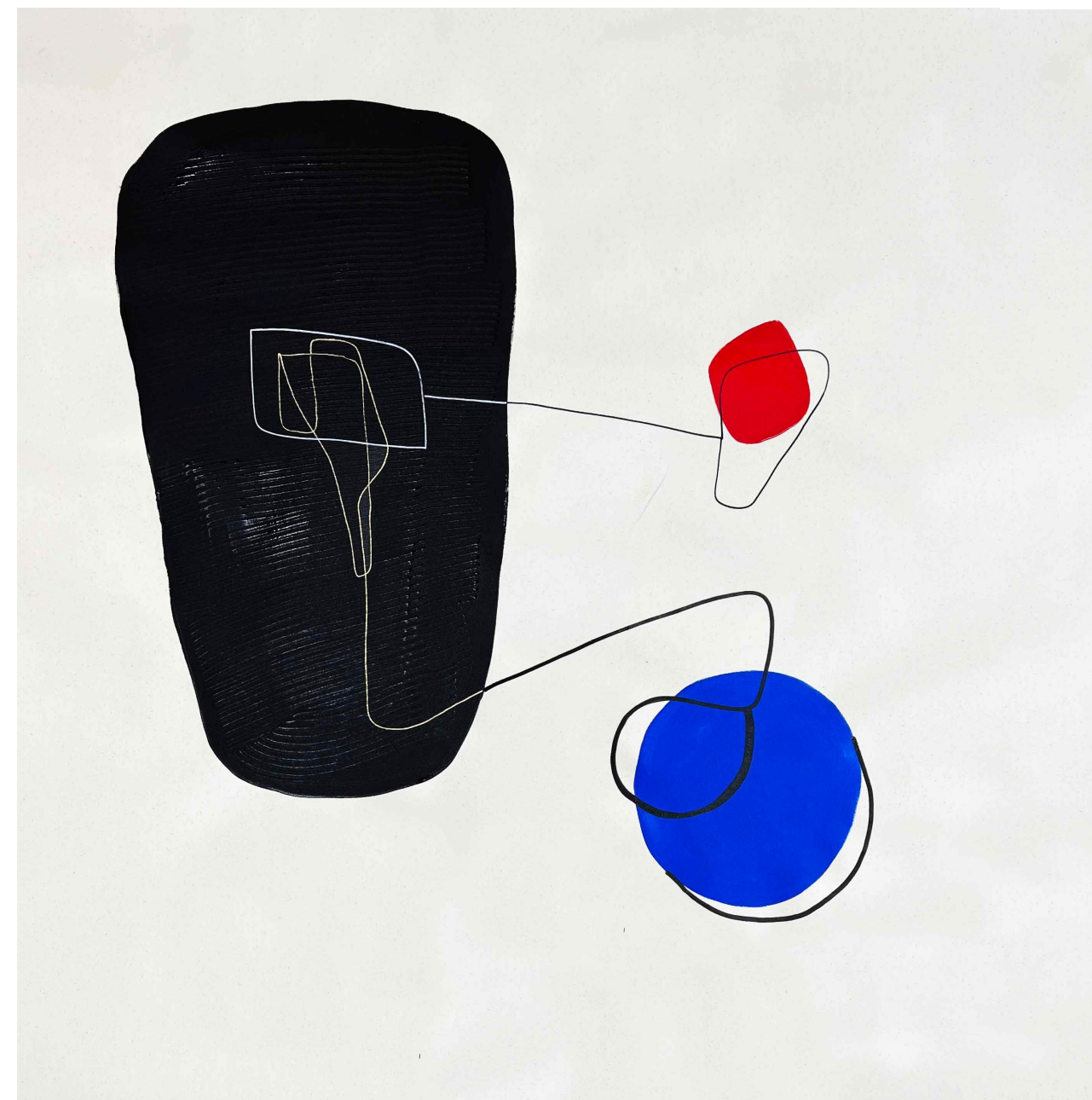
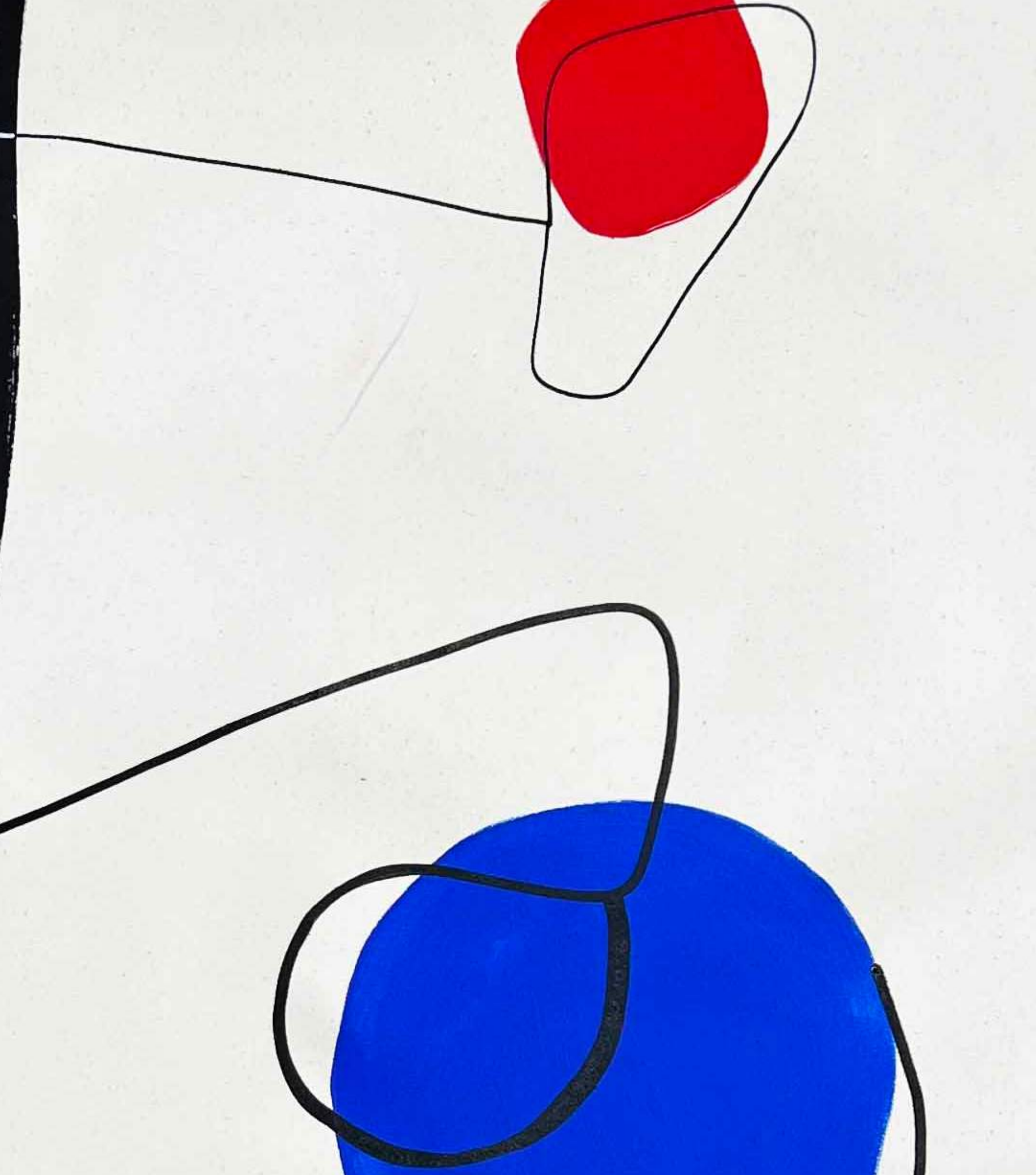
150 x 150 cm

ARX



View from the balcony 2, 2022
Acrylic on canvas
150 x 150 cm

ARX



View from the balcony, 2022
Acrylic on canvas
150 x 150 cm

ARX

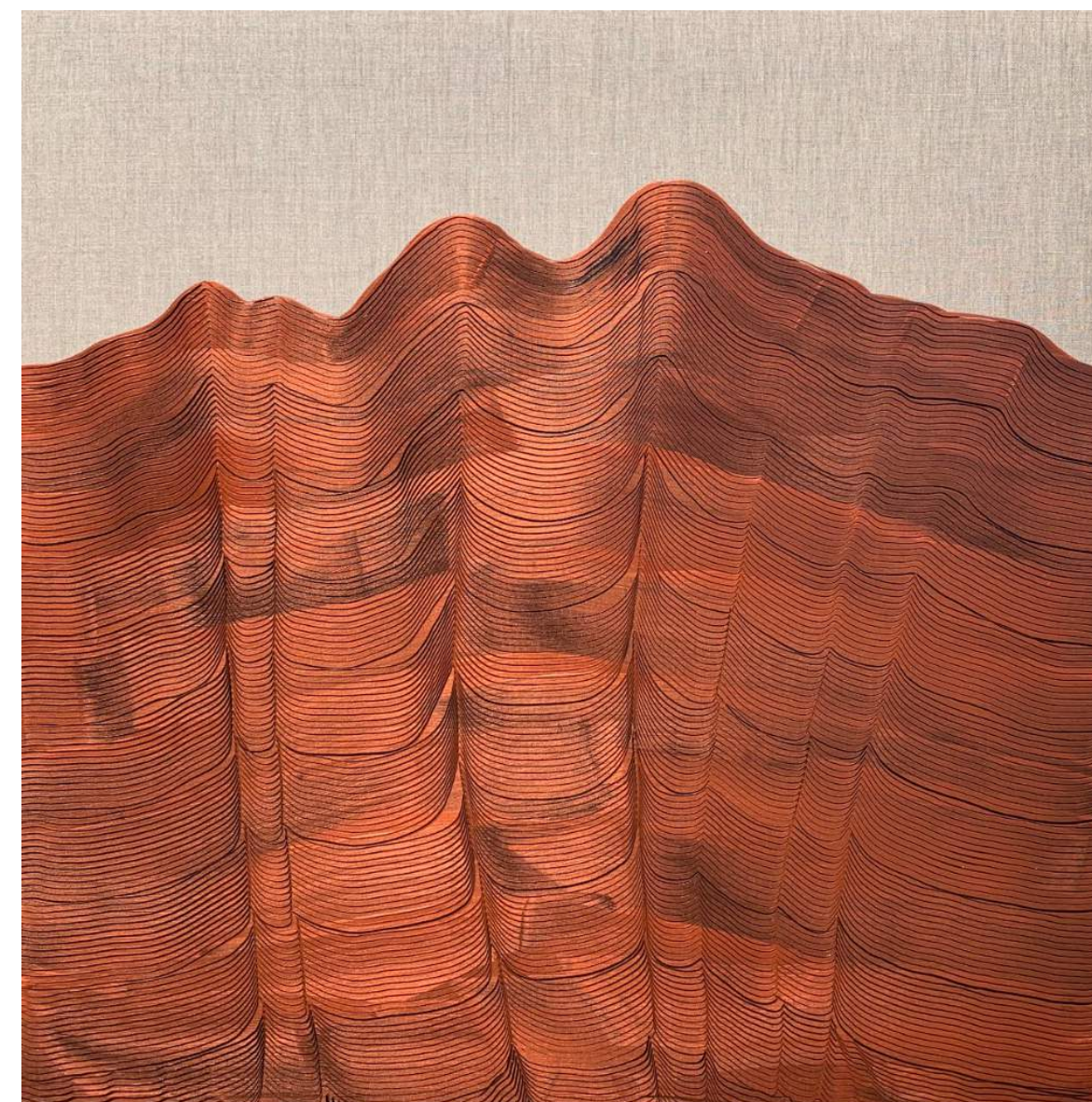


Let them fly 2, 2021
Acrylic on canvas
184 x 153 cm





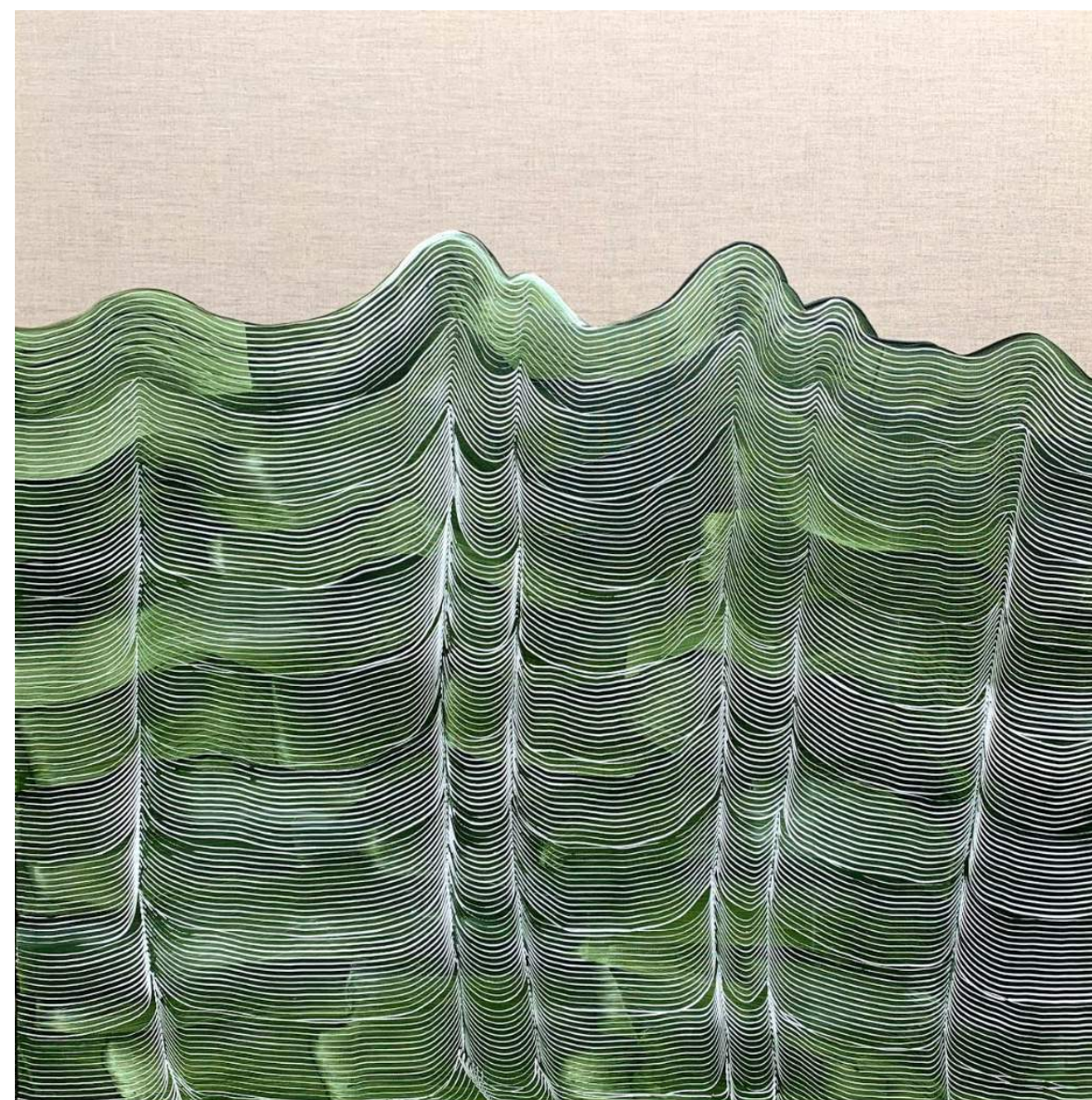
Black and White Folds, 2020
Acrylic on linen
120 x 120 cm



Copper Mountain, 2020
Acrylic on linen
120 x 120 cm



Cliff, 2020
Acrylic on linen
120 x 120 cm



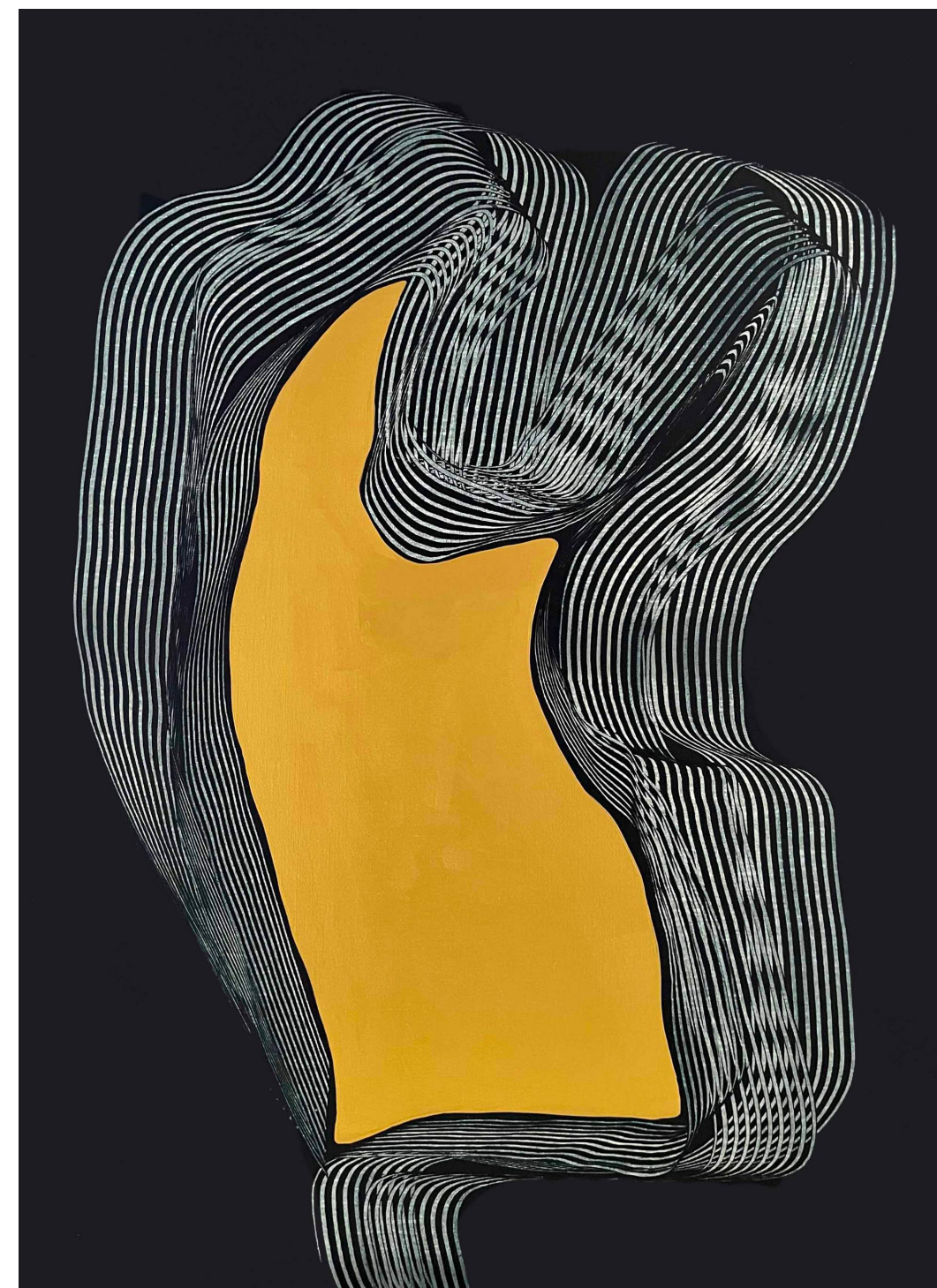
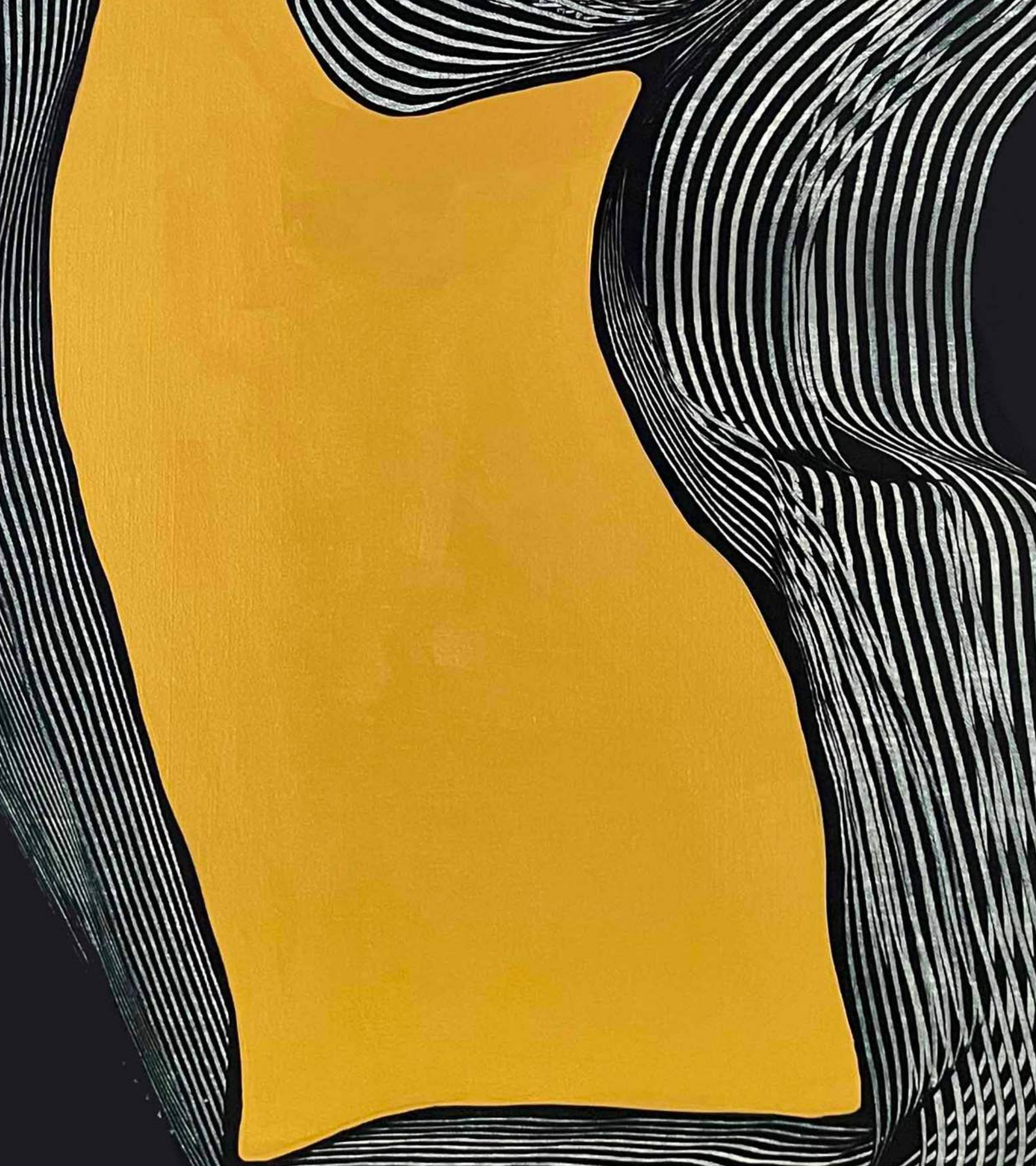
Green View, 2020
Acrylic on linen
120 x 120 cm



AUSTRALIAN FOLIAGE



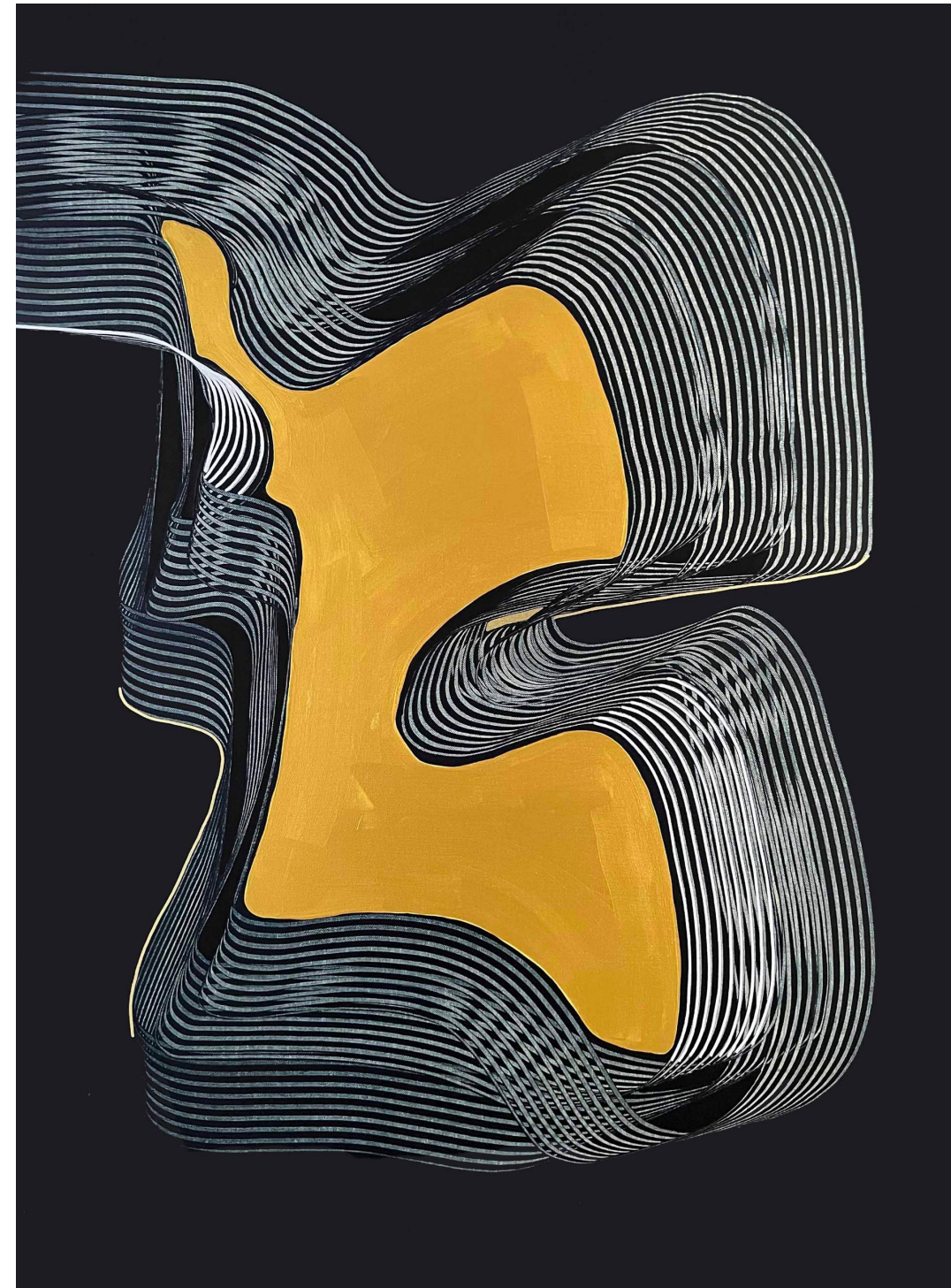
Australian Foliage 4, 2022
Acrylic on canvas
120 x 90 cm



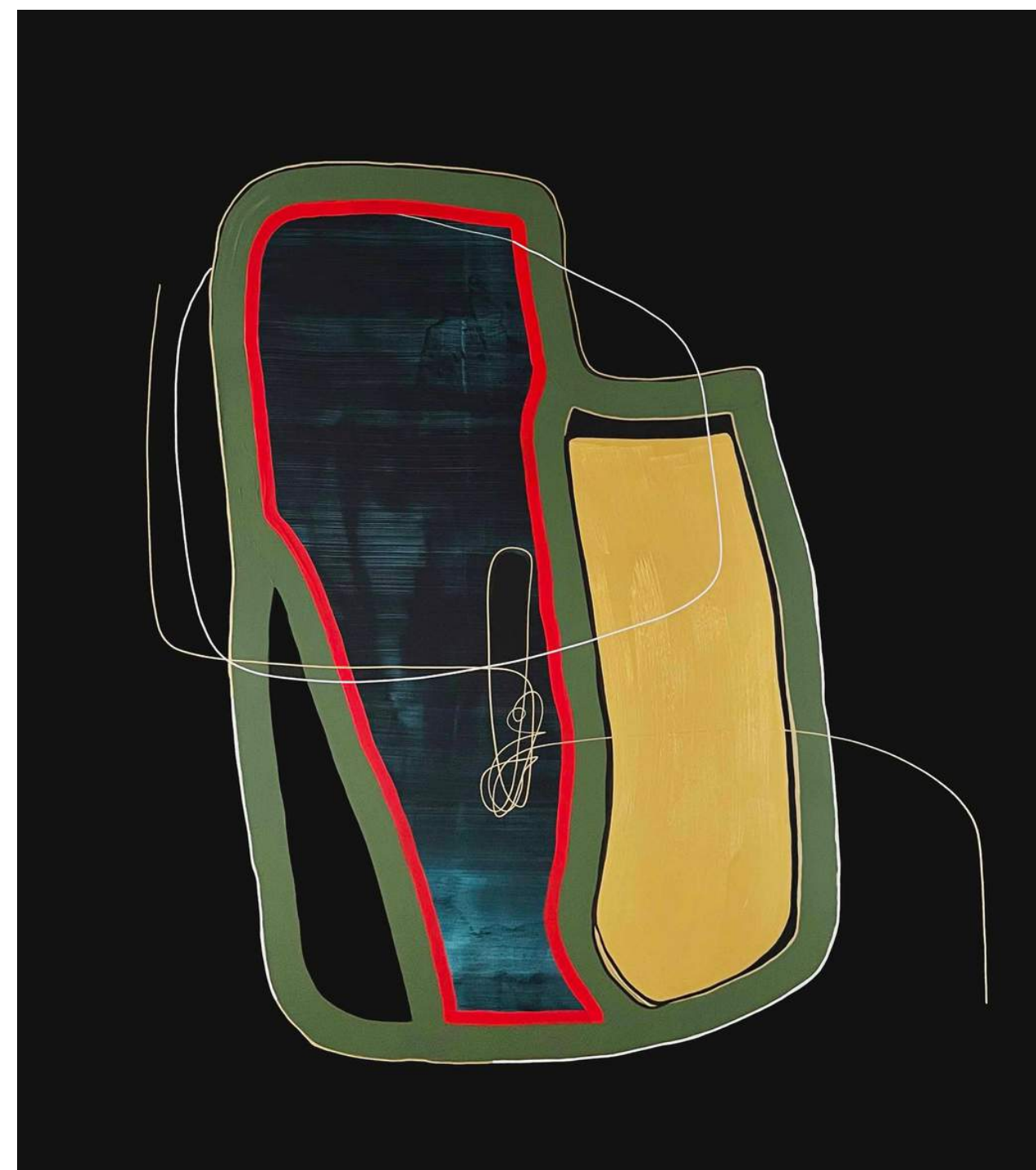
Australian Foliage 3, 2022

Acrylic on canvas

120 x 90 cm



Australian Foliage, 2022
Acrylic on canvas
120 x 90 cm



Australian Foliage 6, 2022
Acrylic on canvas
150 x 150 cm



ANDES SERIES

THREE WORKS 120 x 200 cm

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Light Foliage, 2019
Acrylic on canvas
140 x 180 cm

The View | Maria Jose Benvenuto

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