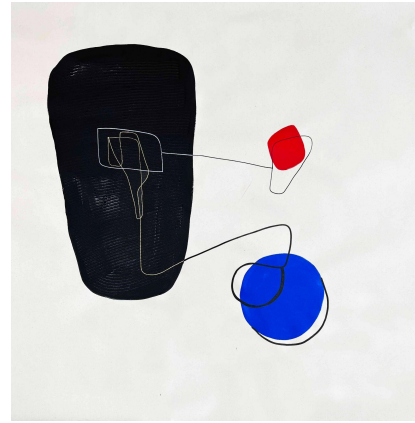
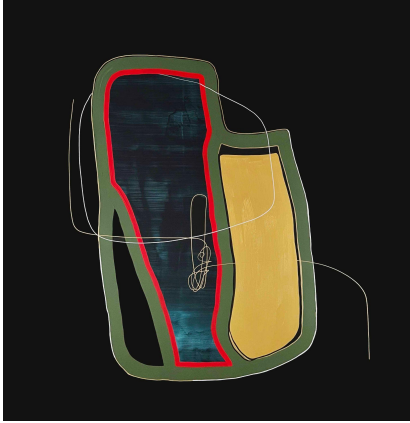


# ARX



## The View

María José Benvenuto

17th March - 15th May 2022

*The View*, a solo exhibition of artworks by Chilean / Italian artist María José Benvenuto, explores changing landscapes inspired by the artist's nomadic past.

Growing up in the Santiago mountains instilled a deep appreciation of nature, which has continued into Benvenuto's adult life. Today she lives in Sydney's Northern Beaches, where her unwavering connection with the natural environment inspires her abstracted works. Benvenuto focuses on line and detail to build a narrative of daily life, the ocean waves, rolling hills, flora and fauna, alongside the built environment. Her fluid dance-like application of gestural brushstrokes and stains across the medium mimic an evolving world outside.

*The View* comprises 17 works created over the past few years, including *Australian Foliage*, *Folds*, *A View from the Window* and the *Andes* series. In *Australian Foliage* Benvenuto plays with the art of spontaneous creation, employing gold, black, white and red acrylic paint on dark linen backgrounds to encourage the organic forms to emerge

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from the canvas. In *Australian Foliage 6 Benvenuto* portrays the juxtaposition of nature against the manmade.

*Black and White Folds* peaks and waves across the canvas. The brushstrokes harmoniously echo the ebbs and flows of the artist's body in motion. *Cliff* echoes this sentiment, remaining within the black and white colour palette, while exposing a raw linen background. Undulating lines glide over the surface, countering the sharpness seen in *Black and White Folds*. Softer versions, *Copper Mountain* and *Green View*, utilise metallic copper and green, defined against soft linen canvases.



*The View from the Balcony* series' reduced primary palette explores composition, contrasting patterns, shapes, and forms which are brought to life against a backdrop of negative space, echoing works by Kandinsky and Miró.

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The *Andes* series is inspired by the mountains by where Benvenuto grew up, the pieces are vast to mirror the natural landscape. They are impactful as singles, however when placed as a triptych they immediately transport you to the continuous mountain ranges.

The private view will take place on 16th March. To RSVP for the event between 6-9pm GMT please contact [becky@thearx.com](mailto:becky@thearx.com). Spaces are first come, first served. Press enquiries: Becky Bosworth | [becky@thearx.com](mailto:becky@thearx.com)  
High-resolution images available upon request.

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## Notes to Editors

**The ARX** - The ARX redefines the gallery experience, with its whole-home luxury concept which brings together the worlds of art, design, craftsmanship and cutting-edge technology, within a visionary 15,000sq ft space located in the heart of London's Knightsbridge. Private appointments are available via [enquiries@thearx.com](mailto:enquiries@thearx.com). Visit the gallery at 197-205 Brompton Road, Knightsbridge, London, SW3 1LB on public open days, Fridays and Saturdays 11am – 6pm. [www.thearx.com](http://www.thearx.com) [@the\\_arx\\_london](https://www.instagram.com/the_arx_london).

**María José Benvenuto** - Abstract artist María Jose Benvenuto moved to Australia in 2018. Benvenuto found her calling within abstract works, focusing on what cannot be represented. In her artworks, the artist wants to explore and create new imagery to navigate the current world. Benvenuto connects with her audience through visual representation; a soft curve becoming a wave, or gestural mark-making turning into long grass dancing in the wind. Her works narrate an exploration of textile, material and technique, probing the viewer to move closer to the works, at times leaving the linen raw inviting an organic aesthetic. Geometric shapes, sharp lines, or paint gestures activate the viewer's eye in an array of multi-colour.